



Republic of the Philippines
MIMAROPA Region
Province of Occidental Mindoro
OFFICE OF THE GOVERNOR

EXECUTIVE ORDER NO. 64
Series of 2022

**AN ORDER AMENDING EXECUTIVE ORDER NO. 21 SERIES OF 2019, AS AMENDED BY
EXECUTIVE ORDER 21-A SERIES OF 2020, BY UPDATING THE NAMES OF MEMBERS OF
THE PROVINCIAL COUNCIL FOR CULTURE AND ARTS (PCCA), AND FOR OTHER
PURPOSES**

WHEREAS, the Provincial Governor promulgated Executive Order No. 21 Series of 2019 entitled "Providing for the Reorganization of the Provincial Council for Culture and the Arts (PCCA) of the Province of Occidental Mindoro, Defining its Duties, Functions, Appropriating Funds Therefor and for other Purposes";

WHEREAS, the Provincial Governor promulgated Executive Order No. 21-A Series of 2020 amending Executive Order No. 21 Series of 2019 entitled "Amendment of Executive Order No. 21 Series of 2019 By Updating the Name of Member of the Provincial Council for Culture and the Arts (PCCA), the Members of the Secretariat and Providing for the Duties and Functions of the Secretariat and for Other Purposes";

WHEREAS, several members of the Provincial Council for Culture and the Arts were either retired, promoted, transferred to another office or whose tenure of office have already ended;

WHEREAS, in view of the foregoing, there is a need to promulgate this Executive Order to update the names of the members of the PCCA;

NOW THEREFORE, I, EDUARDO B. GADIANO, Governor of Occidental Mindoro, by virtue of the powers vested in me by law, do hereby order and direct the following:

Section 1. Section II of Executive Order No. 21 Series of 2019, as amended by Section 1 of Executive Order No. 21-A, is hereby further amended to read as follows:

Chairman: **EDUARDO B. GADIANO**
Governor

Vice Chairman: **RYAN G. SIOSON**
Chairperson, Committee on Education, Arts, Culture and Science
and Technology, SP

Members: **MURIEL M. REGUINDING**
Provincial Administrator

CONSTANCIO DE JESUS
Focal Person - Culture and Arts

ANTHONY A. DANTIS
Provincial Planning and Development Officer

JEFFREY ISIDRO V. MANUEL
OIC – Public Information Officer

RECEIVED
OCT 11 2022

BY: *JOLAN L. L. L.*
RKN. 2554



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MANUEL T. TRIA, JR.

Provincial Budget Officer

MA. LUCILLA BICO

Acting Provincial Tourism Officer

LYNN G. MENDOZA

DepEd OIC-Division Superintendent

ATTY. JOSELITO C. ALISUAG

CHED Regional Director – MIMAROPA

ROSALINA T. REYES

Provincial Director, TESDA

VOLTAIRE N. DEQUINA

Representative, Philippine Information Agency

ELMA R. TEJADA

Representative, Local Tourism Council

VICTOR JOHN A. QUIÑONEZ

Representative, Local Historical/Heritage Society or any sectarian organization

SYLVIA T. SALGADO

Representative, Local Museums

JONALYN P. OGAYRE

Representative, Local Artists Groups

MARY JANE S. MASANGKAY

Representative, Business Sector or Chamber of Commerce

GREG A. SAGANA

Representative, Professional Sector

JOSUE C. DELFIN

Campus Director, OMSC MAMBURAO

Representative, Academe

REXEL TUSCANO

Executive Assistant, Youth Sector Representative

VOLTAIRE VALDEZ

Representative, each from IPs and ICCs present in the area



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JESUBEN ANGEL S. BONGOLAN
Representative, NCCA

Section 2. Functions. The functions of the Culture and the Arts Council are as follows:

As per DILG Memorandum Circular No. 2002-81 or The Creation of Local Culture and the Arts Council:

- a. Prepare an annual plan on culture, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances;
- b. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- c. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
- d. Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- e. Identify such other programs and activities for the promotion of local cultural heritage and arts;

As per Republic Act No. 10066 or The National Cultural Heritage Act of 2009:

- f. Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- g. Declare and maintain Local Heritage Zones;
- h. Establish a Local Registry of Cultural Property;

As per Republic Act No. 7355 or The Gawad ng Manlilikha ng Bayan Act:

- i. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- j. Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- k. Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community; and,
- l. Create opportunities for popularizing their works locally.

Section 3. Separability Clause. If any provision of this Executive Order is declared invalid for any reason, the parts not affected thereby shall remain valid and in full force and effect.



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Section 4. Repealing Clause. All laws, decrees, orders, rules and regulations inconsistent herewith are hereby repealed, superseded or modified accordingly.

Section 5. Effectivity Clause. This order shall take effect immediately.

Done at the Provincial Capitol, Mamburao, Occidental Mindoro this 27th day of September 2022.


EDUARDO B. GADIANO
Governor